

Jose Āwo is an Atlanta based conceptual artist and Human rights activist. Mr. Awo studied under legendary Santa Fe artist Ron Adams, subsequently refining his own visual and conceptual vocabulary. Āwo's work is designed to draw viewers into a more reflective state of self-examination. Since 2007 Awo has been featured in several solo exhibitions and commissioned to do installations in the U.S. and abroad.

“At the intersection of repurposed material, video and spatial transformation; Jose Āwo emerges to deliver the spiritually sublime.” -Shawn Peters Cinematographer